

## Opening Hymn: For all the saints (24)



1 For all the saints who from their labours rest,  
Who thee by faith before the world confessed,  
Thy name, O Jesus, be for ever blest:  
Alleluia!

2 Thou wast their rock, their fortress and their might;  
Thou, Lord, their captain in the well-fought fight;  
Thou in the darkness still their one true light:  
Alleluia!

3 O may thy soldiers, faithful, true, and bold.  
Fight as the saints who nobly fought of old,  
And win, with them, the victor's crown of gold!  
Alleluia!

4 **(Choir only)**  
O blest communion, fellowship divine!  
We feebly struggle, they in glory shine;  
Yet all are one in thee, for all are thine:  
Alleluia!

5 **(Tenors and Basses)**  
And when the strife is fierce, the warfare long,  
Steals on the ear the distant triumph song,  
And hearts are brave again, and arms are strong:  
Alleluia!

6 **(Sopranos and Altos)**  
The golden evening brightens in the west;  
Soon, soon to faithful warriors comes their rest;  
Sweet is the calm of paradise the blest:  
Alleluia!

7 But lo, there breaks a yet more glorious day:  
The saints triumphant rise in bright array;  
The King of Glory passes on his way!  
Alleluia!

8 From earth's wide bounds, from ocean's farthest coast,  
Through gates of pearl streams in the countless host,  
Singing to Father, Son and Holy Ghost:  
Alleluia!

**William Walsham How** (1823-1867) **Tune: Engelberg** by **CV Stanford** (1852-1924)

**Kyrie** (31) from Mass in the Phrygian Mode by **Charles Wood** (1866-1926)

**Gloria** is sung to music by **John Bell** (b. 1949)

**Epistle:** *1 Corinthians 12 vv. 12-20*

**Psalm 119 vv. 1-8** (42) set to a chant by **Noel Rawsthorne** (b. 1929)

Blessed are those that are undefiled in the way:

And walk in the law of the Lord.

Blessed are they that keep his testimonies:

And seek him with their whole heart.

For they who do no wickedness: Walk in his ways.

Thou hast charg'd:

That we shall diligently keep thy commandments.

O that my ways were made so direct:

That I might keep thy statutes!

So shall I not be confounded:

While I have respect unto all thy commandments.

I will thank thee with an unfeigned heart:

When I shall have learned the judgements of thy righteousness.

I will keep thy ceremonies:

O forsake me not utterly.

**Acclamations** (67) and **Gospel:** *John 16 vv. 12-15*

**Sermon** preached by **The Rt Revd Dr Alan Smith** *Bishop of St Albans*

**The Nicene Creed** is sung to the setting by **John Merbecke** (c. 1510 - c. 1585)

## Prayers

**Anthem: O How Glorious is the Kingdom** (79) **Basil Harwood** (1859-1949)

O how glorious is the kingdom wherein all the Saints rejoice with Christ. Clothed with white robes they follow the Lamb whither so ever he goeth.

## PRESENTATION OF AWARDS

## Offertory Hymn: God of glory, high and holy (70)



*Glo - ry, ho - nour all our days: for love's great ways our God we praise!*

1 God of glory, high and holy, Lord of truth and time,  
yours the art that shaped the heavens,  
wrought this earth sublime:  
*Glory, honour all our days:  
For love's great ways our God we praise!*

2 All creation sings your splendour, God of hosts on high;  
angels, saints, apostles, martyrs  
join your church's cry:  
*Glory, honour all our days:  
For love's great ways our God we praise!*

3 **(Sopranos and Altos)**  
Christ our wisdom, king of glory, word of truth and grace:  
Blessed and born of woman's body,  
one with all our race:  
*Glory, honour all our days:  
For love's great ways our God we praise!*

4 **(Tenors and Basses)**  
Son and servant, holy victim, braving death's sharp pain;  
risen Lord of life most glorious,  
crowned o'er all to reign:  
*Glory, honour all our days:  
For love's great ways our God we praise!*

5 Judge to whom all hearts are open, heal us, help, forgive;  
spirit of all truth defend us,  
raise us up to live!  
*Glory, honour all our days:  
For love's great ways our God we praise!*

6 God of all creation's longing, source of life and end:  
Alleluias now and ever  
to your throne ascend:  
*Glory, honour all our days:  
For love's great ways our God we praise!*

**Words after Te Deum Laudamus, parts 1 and 2, Michael Sadgrove (b. 1950)**  
**Tune: Minster Gates by Peter Moger (b. 1964)**

## Sursum Corda

**Sanctus (All) and Benedictus (Chamber Choir) set to music by CV Stanford**

**Agnus Dei (Chamber Choir) Missa O quam gloriosum by Tomás Luis de Victoria (1548-1611)**

## Motets sung during Communion

**O Mysterium ineffabile by JF Lallouette (1651-1728)**

*(Sung by the RSCM St Albans Area Youth Singers and RSCM Diocesan Award holders directed by Marie Price, RSCM St Albans Area Education and Training Officer.)*

O mysterium ineffabile! O caritatis sacramentum admirabile! O bonitatis prodigium! O pietatis miraculum! O amor! O pietas, O epularum jucunditatis, O convivarum felicitas!  
*[O unspeakable mystery! O wonderful sacrament of love! O marvel of goodness! O miracle of holiness! O love! O holiness! O joy of Feasts! O happiness of fellowship!]*

**Beati mundo corde (92) by Grayston Ives (b. 1948)**

Beati mundo corde, quoniam ipsi Deum videbunt. Beati pacifici, quoniam filli Dei vocabuntur. Beati qui persecutionem patiuntur propter justitiam, quoniam ipsorum est regnum coelorum.

*[Blessed are the pure in heart: for they shall see God. Blessed are the peacemakers: for they shall be called the children of God. Blessed are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.]*

**Song: King of the ages, Almighty God (114)**

The image shows a musical score for the hymn 'King of the ages, Almighty God'. It consists of four staves of music in G major (one sharp). The first two staves are vocal lines with lyrics underneath. The lyrics are: 'King of the a - ges, al - migh - ty God, per - fect love, e - ver just and true. Who will not fear you and bring you praise? All the na - tions will come to you.' The third and fourth staves are instrumental accompaniment. The third staff begins with a double bar line and a repeat sign, and the fourth staff ends with a double bar line and repeat sign.

*King of the ages, Almighty God,  
Perfect love, ever just and true.  
Who will not fear You and bring You praise?  
All the nations will come to You.*

- 1 Your ways of love have won my heart,  
And brought me joy unending.  
Your saving power at work in me,  
Bringing peace and the hope of glory.
- 2 Your arms of love are reaching out  
To every soul that seeks You;  
Your light will shine in all the earth,  
Bringing grace and a great salvation.
- 3 The day will come when You appear,  
And every eye shall see You.  
Then we shall rise with hearts ablaze,  
With a song we will sing forever.

**Stuart Townend** (b. 1963) and **Keith Getty** (b. 1974)

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**The Blessing and Dismissal**

**Organ Voluntary: Fête op. 51** by **Jean Langlais** (1907-1991)

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(# with Merit, \* with Distinction)

- Bedford, St Andrew:** Miriam Reveley\*  
**Bedford, St Paul:** Sandra Mahaffey#, Imogen Otley#, Claire Taylor#, Kath Unwin\*  
**Boxmoor, St John:** Fleur Owen\*  
**Dunstable, Priory Church of St Peter:** Rebecca Cole#, William Fitzsimmons,  
Chloe Gray#, Joshua Washington  
**Great Berkhamsted, St Peter:** Sophie Armstrong#, Harriet Beadle, Emma Grego,  
Daisy Groet, Ismay Hornshaw\*, Harriet Walker  
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**Leighton Buzzard, All Saints:** Bethany Massingberd-Mundy, Elysia Pughe



THE CATHEDRAL AND  
ABBEY CHURCH OF  
SĀINT ĀLBĀN

The Royal School of Church Music  
St Albans, Hertford and Bedford Area



**AREA CHOIRS FESTIVAL**

**Saturday 16 April 2016**

Directed by  
**Christopher Muhley**  
RSCM St Albans Area Chairman

Organist  
**Tom Winpenny**  
Assistant Master of the Music



On behalf of the **Cathedral and Abbey Church of St Alban** and the  
**Royal School of Church Music** we extend a very warm welcome to you today.  
Our Festival Service takes the form of a Choral Eucharist.  
Please see the accompanying booklet for the full order of service.

**Please join in the spoken parts of the service and the hymns.**