

Pipe House Organ

St Albans, Hertfordshire.

Peter Collins (1985); installed June 2011

GREAT (lower manual)

Chimney Flute	8	1-12 oak 13-58 hammered metal
Gemshorn	4	1-10 70% tin (façade) 11-58 hammered metal (conical)
Fifteenth	2	3-25 (façade) 70% tin throughout
Quint	1 ^{1/3}	Hammered metal (conical)

CHOIR (upper manual)

Stopt Diapason	8	Oak
Nason	4	Hammered metal
Quint	1 ^{1/3}	Hammered metal (conical) (from Great)

PEDAL

Great to Pedal
Choir to Pedal

Tremulant

All stops are of complete compass

Tracker action
Equal temperament tuning
Radiating and concave pedalboard
Adjustable oak bench

Compass: manuals C to A (58), pedals C to F (30)

Tone cabinet case of English oak with carved pipe shades of poplar.
Keys of unbleached ivory; rosewood sharps and drawstops.